

Da Coda

Musical notation for measures 12-14. The top staff is a treble clef with a key signature of one sharp (F#). Measure 12 contains a dotted quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5. Measure 13 contains a dotted quarter note D5, an eighth note E5, a quarter note F#5, and a dotted quarter note G5. Measure 14 contains a dotted quarter note A5, an eighth note B5, a quarter note C6, and a dotted quarter note D6. The bottom staff shows guitar tablature for these measures.

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 3 | 5 | 3 | 1 | 3 | 0 | 0 | 0 | 3 | 0 | 3 | 1 | 5 | 7 | 1 |
| 5 | | | 4 | | | 1 | | | 1 | | | 2 | | | |
| 5 | | | 3 | | | 3 | | | 0 | | | 2 | | | 0 |

Musical notation for measures 15-17. Measure 15 contains a dotted quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5. Measure 16 contains a dotted quarter note D5, an eighth note E5, a quarter note F#5, and a dotted quarter note G5. Measure 17 contains a dotted quarter note A5, an eighth note B5, a quarter note C6, and a dotted quarter note D6. The bottom staff shows guitar tablature for these measures.

J = 60 *J* = 72

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 0 | 1 | 3 | 0 | 0 | 0 | 3 | 0 | 3 | 0 | 0 | 0 | 3 | 0 | 3 |
| 1 | | | 1 | | 3 | | | 1 | | | | 0 | | | | |
| 0 | | | 2 | | 0 | | | 0 | | | 0 | | | 1 | | 3 |
| 3 | | | 0 | | 3 | | | 3 | | | 0 | | | 3 | | 0 |

Musical notation for measures 18-20. Measure 18 contains a dotted quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5. Measure 19 contains a dotted quarter note D5, an eighth note E5, a quarter note F#5, and a dotted quarter note G5. Measure 20 contains a dotted quarter note A5, an eighth note B5, a quarter note C6, and a dotted quarter note D6. The bottom staff shows guitar tablature for these measures.

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 1 | 1 | 1 | 3 | 1 | 1 | 1 | 1 | 0 | 0 | 1 | 0 | 3 | 5 | 3 | 0 | 1 | 3 |
| 2 | | | | 3 | | 2 | | 3 | | | 3 | | 0 | | | | | |
| 0 | | | 0 | 2 | 3 | | | 3 | | | 0 | | 5 | | 4 | | | 3 |

Musical notation for measures 21-23. Measure 21 contains a dotted quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5. Measure 22 contains a dotted quarter note D5, an eighth note E5, a quarter note F#5, and a dotted quarter note G5. Measure 23 contains a dotted quarter note A5, an eighth note B5, a quarter note C6, and a dotted quarter note D6. The bottom staff shows guitar tablature for these measures.

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 3 | 0 | 3 | 1 | 3 | 1 | 0 | 1 | 5 | 7 | 1 | 3 | 3 | 0 | 1 | 3 |
| 1 | | | 1 | | | | | | | | 5 | | | 1 | | | 1 | 3 |
| 0 | | | 1 | | | | | | | | 5 | | | 0 | | | 2 | 0 |
| 3 | | | 0 | | | 2 | | | | | 0 | | | 3 | | | 0 | 3 |

24 25 26

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 2 | 3 | 3 | 2 | 0 | 2 | 3 | 3 | 3 | 2 | 0 | 0 | 2 |
| 2 | 0 | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 0 | 1 | 2 | 1 | 2 | 0 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 4 |

27 28 29

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 2 | 0 | 1 | 0 | 0 | 2 | 3 | 3 | 2 | 0 | 2 | 3 | 0 |
| 1 | 0 | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 1 | 2 | 0 | 2 | 0 |

30 31 32

Da Segno

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 0 | 0 | 0 | 2 | 3 | 3 | 3 | 1 | 0 | 3 | 0 | 1 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 1 | 2 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 4 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 3 | 0 | 2 | 0 |

----- ♩ = 72 ♩ = 38 ♩ = 52 ♩ = 52 *rall.* ----- ♩ = 38

⊕

33 34 35 36

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|------|---|------|---|---|---|---|---|---|---|---|---|---|-----|
| 1 | 3 | 1 | 0 | 1 | 5 | A.H. | 7 | A.H. | 8 | 3 | 3 | 0 | 1 | 3 | 1 | 0 | 1 | 1 | (1) |
| 2 | 2 | 2 | 0 | 0 | 7 | | | | | 1 | 0 | 1 | 3 | 2 | 2 | 1 | 3 | 0 | (2) |
| 0 | 0 | 0 | 0 | 0 | 0 | | | | | 3 | 0 | 0 | 3 | 1 | 3 | 3 | 3 | 0 | (3) |